

1921
Marble

FOR ACCOUNT OF ESTATES AND PRIVATE OWNERS

GOTHIC, ADAM, FRENCH AND OTHER

COSTLY FURNITURE

GOTHIC STATUES, SILVER GILT AND BRONZE OBJECTS
AND OTHER ARTICLES OF HOUSEHOLD
EMBELLISHMENT AND UTILITY

TO BE SOLD UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, MARCH 13th, 1920
UNTIL THE DATE OF SALE, INCLUSIVE

AN IMPORTANT GATHERING
OF
ANTIQUE AND MODERN
COSTLY FURNITURE
AND OTHER OBJECTS OF HOUSEHOLD
EMBELLISHMENT AND UTILITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF A TRUSTEE, AN EXECUTOR, AND
SEVERAL PRIVATE OWNERS
ON THE AFTERNOON OF SATURDAY, MARCH 20th
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING PROMPTLY AT 2.30 O'CLOCK

CATALOGUE
OF
COSTLY ANTIQUE AND MODERN FURNITURE
ORIENTAL RUGS AND OTHER OBJECTS
OF
HOUSEHOLD EMBELLISHMENT
AND UTILITY

BELONGING TO THE ESTATE OF THE LATE
MRS. MARY BURTON HARRISON
AND TO BE SOLD BY ORDER OF HENRY T. SCOTT, TRUSTEE

THE ESTATE OF
A NEW YORK COLLECTOR
TO BE SOLD BY ORDER OF AN EXECUTOR

THE PROPERTY OF
MRS. CLARA B. HART OF ST. LOUIS
AND SEVERAL OTHER PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1920



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
COSTLY FURNITURE AND OTHER OBJECTS
OF HOUSEHOLD EMBELLISHMENT
Afternoon of Saturday, March 20, 1920

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

AFTERNOON SALE

SATURDAY, MARCH 20, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1—TWO PORCELAIN CUPS AND SAUCERS

One cup and saucer decorated in purple lustre, one cup and saucer printed in blue.

2—THREE PORCELAIN CUPS AND SAUCERS

Two Capo-di-Monte ware, decorated in relief with floral festoons, one on gold ground. One old Turin ware, decorated with flutings and scrolls in red.

3—SIX CUPS AND SAUCERS

One of old German porcelain decorated in relief, one of Minton ware, one of Wedgwood with butterfly handle, one of English porcelain, one of Spode ware and one of Dresden porcelain.

4—SET OF FOUR SÈVRES PORCELAIN CUPS AND SAUCERS

Invested with a *bleu-du-roi* glaze and decorated in gold and colors. (One cup repaired.)

5—SET OF FOUR SÈVRES PORCELAIN CUPS AND SAUCERS

Invested with a *bleu-du-roi* glaze and decorated with bands of scrollings in gold.

6—SET OF FIVE ROYAL WORCESTER PORCELAIN CUPS AND SAUCERS

Cups with pierced outer skin, saucers pierced. Decorated in green, rose-colored gold.

Afternoon Sale

7—SÈVRES PORCELAIN STAND AND MEISSEN PLATE

Stand with band of *bleu-du-roi*, decorated in gold and colors and with painted portrait of Louis XVI in center. Plate with pierced rim, band of *bleu-du-roi* glaze and circular medallion painted with figure subjects.

Diameters, 10 and 9 inches.

8—FRENCH PORCELAIN PLATE

White glaze, decorated, the center in gold and colors with rayed medallion with monogram "W.M.," and the rim with names of fifteen States in oval links, surrounded by serpent.

Diameter, 9½ inches.

9—FIVE CHINESE PORCELAIN PLATES

Decorated, in colored enamels, with figure subjects, flowers and butterflies and with various borders.

Diameters, 9½ and 8½ inches.

10—ONE MEISSEN AND THREE BERLIN PORCELAIN PLATES

Meissen plate with a *bleu-du-roi* glaze and pierced rim decorated in gold, and with circular medallion painted with a figure subject. Berlin plates with pierced rims and decorated with flowers in colors and gold.

Diameters, 9½ and 8¾ inches.

11—THREE SÈVRES PORCELAIN PLATES

One, with eighteenth century mark, decorated, on a rose ground, with floral panels of white reserve and painted with an Amorino, one with *bleu-du-roi* rim and portrait head of "Claude" and one with *bleu-du-roi* and gold rim painted with flying Amorini.

Diameters, 9½, 9 and 8¾ inches.

12—SET OF SIX CROWN DERBY PORCELAIN PLATES

White ground, decorated in raised gold and colors with radiating panels of vases of flowers and scrolls.

Diameter, 8¾ inches.

13—THREE SÈVRES PORCELAIN PLATES

White grounds, two with figures and one with Amorini.

Diameter, 9 inches.

14—SET OF TWELVE MINTON PORCELAIN PLATES

White, decorated in raised gold with borders of pendants and central leaf rosettes.

Diameter, 9 inches.

15—SET OF TWELVE SÈVRES PORCELAIN PLATES

White ground, decorated with floral bands of white reserve on *bleu-du-roi* grounds, and with circular floral medallions, in colors and raised gold. (One repaired.)

Diameter, 8½ inches.

16—SET OF TWELVE FRENCH PORCELAIN TERRAPIN PLATES

Shell-shaped, with scalloped edges. Invested with a white glaze and decorated, on an oval gold ground, with scrollings, diapers and floral interlacements in raised burnished gold.

Diameter, 7½ inches.

17—ROYAL WORCESTER PORCELAIN BOWL

Outer skin pierced in a hexagonal diaper, in green and with shaped panels of white reserve painted, in gold, with birds, and ribbon border in gold and raised blue and white.

Height, 3 inches; diameter, 6¼ inches.

18—SÈVRES PORCELAIN BOWL

Decorated with floral panels of white reserve on a turquoise-blue ground and with a border of ivy leaves in gold.

Height, 4 inches; diameter, 4¼ inches.

19—EIGHTEENTH CENTURY CHINESE LOWESTOFT PORCELAIN SAUCE-BOAT AND COVER

Oval shape with twisted looped handles and domed cover. Decorated in blue and gold, with oval medallions enclosing monograms, and with raised leaves.

Height, 6¼ inches; length, 8 inches.

Afternoon Sale

20—SÈVRES PORCELAIN VASE

Pear-shaped body, with looped handles and circular foot. White glaze decorated, in colors, with band of scrollings and diamond-shaped medallions and with raised acanthus leaves in gold. Gold handles.

Height, 7½ inches.

21—PAIR OF CHINESE PORCELAIN HOT-WATER DISHES

Circular shape, with spouts. Decorated, in colors and gold, with figure subjects, and diapered and chrysanthemum borders.

Height, 3 inches; diameter, 10 inches.

22—EIGHTEENTH CENTURY DELFT WARE DISH

Circular shape. Decorated, on a white ground, in blue, with vase of peacock feathers and a scrolled border. Mark, "D.S." in blue.

Diameter, 13 inches.

23—FRENCH PORCELAIN FRUIT BASKET

Circular bowl with curved sides, molded stem, circular foot and rectangular base. Open body, pierced with vertical openings. Invested with a white glaze and gilded.

Height, 6 inches, diameter, 7 inches.

24—PORCELAIN COMPOTIER AND POTTERY BOWL

Tazza-shaped compotier with straight looped handles, incurved stem and circular foot. Invested with a white glaze and printed with a flower and leaf diaper in gold and purple. Coupe-shaped bowl, decorated with lozenges in relief and invested with a green glaze.

Height of compotier, 3¼ inches; diameter, 8 inches.

Height of bowl, 2 inches; diameter, 5 inches.

25—"LEEDS WARE" FRUIT DISH

Oval octagonal shape. Invested with a cream-colored glaze. Sides pierced in a woven willow basket pattern, molded rim and four pierced and scrolled feet.

Length, 10¾ inches; width, 8½ inches.

26—"LEEDS WARE" FRUIT DISH AND STAND

Coupe-shaped basket and circular stand. Invested with a cream-colored glaze. Dish with open sides formed of willow stems bound with cord and basket center. Stand with pierced rim and basket center.

Height, 4 inches; diameter, 9 inches.

27—"LEEDS WARE" CHESTNUT BOWL AND COVER

Coupe-shaped body, with twisted looped handles and sides pierced with scrolls in a diamond trellised pattern, incurved stem and circular fluted and leaf-decorated foot. Domed cover, pierced with interlaced scrolls and with flower finial.

Height, 9 inches; diameter, 8¼ inches.

28—SET OF NINE "LEEDS WARE" BOWLS AND STANDS

Coupe-shaped bowls, with open sides formed of willow stems bound with twisted cord, beaded edges and basket centers. Stands with pierced rims and basket centers. (One bowl repaired.)

Height, 7 inches; diameter, 6 inches.

29—ANGLO-AMERICAN LIVERPOOL WARE PITCHER. 18TH CENTURY

Barrel-shaped body, with pointed spout and flat looped handle. Invested with a cream-colored glaze and printed, in black, with a portrait of Washington surrounded by fifteen stars and the names of fifteen States on a twisted ribbon, with a medallion of an American soldier and a prostrate lion and with a floral spray.

Height, 10½ inches.

30—VIENNA PORCELAIN DISH

Circular shape, with flat rim. Invested with a white glaze and decorated, the center with a painted subject of Abraham sending Hagar and Ishmael into the wilderness, the rim with an arabesque in gold on a red ground and oval medallions painted with figure subjects, and with bands of twisted gold lines on blue grounds. Mark, shield in blue.

Diameter, 12 inches.

Afternoon Sale

31—PARIS PORCELAIN DISH

Oval shape, with flat rim. Invested with a white glaze and decorated, as to the center with a painting of the Battle of Ravenna, the rim, on a ground of *bleu-du-roi* with rectangular panels, occupied by portraits of Louis XV and XVI, Marie Antoinette, Maria Theresa, Princess de Lamballe and Lavallière, with jewels and with scrollings in gold. At back, Sèvres mark in blue and names of subjects.

Length, 18 inches; width, 12¾ inches.

32—VIENNESE ENAMEL PLATE

Circular shape. Of brass, enameled in translucent enamels and gold, with a central floral medallion with red ground and gold border, a green ground diapered with flower and leaf scrolls in relief and a border of serrated leaves in translucent blue enamel.

Diameter, 9 inches.

33—SET OF TWO CHINESE PORCELAIN VASES

One beaker-shaped, one baluster-shaped with domed cover. Decorated with coffee-colored glaze and panels of white reserve with flowers in colored enamels.

Heights, 10½ and 9½ inches.

34—JAPANESE PORCELAIN JARDINIÈRE

Gourd-shaped. Decorated, on a white ground, in gold and colors with circular dragon medallions and with a diamond patterned border.

Height, 8½ inches; diameter, 9 inches.

35—TWO CUT-GLASS FLOWER VASES

White cut-glass. One with incurved sides and scalloped rim, one with straight spreading sides, scalloped rim and circular foot. One cut with crosses and starred medallions, one with roundels, diapers and fans.

Height, 15¾ inches.

36—CHINESE PORCELAIN VASE AND COVER

Inverted pear-shape, with domed cover and lion finial. Invested with a white glaze and decorated, in colored enamels and gold, with groups of Chinese figures, shaped panels with landscapes in carmine and a diamond-shaped dotted diaper. Finial gilded. (Repaired.)

Height, 11½ inches.

37—SET OF THREE CHINESE PORCELAIN VASES

Two beaker-shaped, one baluster-shaped with cover. Decorated, on a black ground, with chrysanthemums and leaves in colored enamels and with leaf and fan-shaped panels of white reserve with figures and floral sprays in colors.

Heights, 11 and 9¾ inches.

38—FRENCH BISCUIT PORCELAIN AND BRONZE TABLE PLATEAU

Rectangular shape, with broken angles. Mirror plate with molded gilt bronze base, surrounded by a garden balustrade, with shaped balusters in white biscuit porcelain, with fluted pedestals at angles surmounted by fluted urn-shaped vases. In the center is a cylindrical pedestal, surmounted by an urn-shaped vase, with floral festoons, and surrounded by four standing figures of Amorini on circular rocky base.

Height, 12½ inches; length, 22¾ inches; width, 17½ inches.

39—ENAMELED GLASS MOSQUE LAMP

White glass, enameled in blue, red and white. Pear-shaped body, spreading cylindrical neck, circular foot and three looped suspension handles. Decorated with band of Kufic inscription, panels of Nashki, circular medallions enclosing chalices and bands of floral and dotted scrollings.

Height, 18 inches.

MISCELLANEOUS SILVER

40—SILVER TEA STRAINER

Circular bowl-shaped, with straight handle. Body pierced and rim and handle repoussés with angels and cherubim.

Length, 6 inches; diameter, 4 inches.

Afternoon Sale

41—PAIR OF SILVER SALT CELLARS

Coupe-shaped, with gadrooned rims, sides repoussés with flowers, and lion's mask and paw feet. Made by Black, Starr and Frost.

Height, 1¾ inches; diameter, 3½ inches.

42—SILVER PEPPER CASTER

Pear-shaped body, with pierced high domed cover and three goats' head and hoof feet. Body repoussé with flowers and scrolls. Made by Black, Starr and Frost.

Height, 4½ inches.

43—SILVER BERRY SPOON

Shaped bowl, pierced and repoussé with scrollings, reeded stem and spreading handle decorated with scrolls and a shell. Made by Howard & Co.

Length, 9 inches.

44—FRENCH SILVER SALAD SPOON AND FORK

Spoon with oval bowl. Fork with four tines, pierced twisted stems and oval handles repoussés with standing figures of Minerva and borders of lions' heads, Cherubim and seated nude figures. Bowl engraved and with escutcheon in relief.

Lengths, 12 and 11¼ inches.

45—SILVER SALAD SPOON AND FORK

Leaf-shaped bowl and fork with three tines, reeded stems and king's handles with scrolls and shells. Engraved with monogram. Made by Tiffany & Co.

Lengths, 10 and 9¾ inches.

46—SILVER WATCH-STAND AND SILVER-PLATED ASPARAGUS TONGS

Shaped watch-stand, decorated in relief with cornucopiæ of fruit and a crown. Asparagus tongs with shaped pierced blades and beaded arms.

Height of watch-stand, 3¾ inches; length of asparagus tongs, 10 inches.

Afternoon Sale

47—PAIR OF EARLY AMERICAN SILVER SUGAR TONGS

Shell-shaped nippers and shaped arms. Mark, "I. ADAM."

Length, 6¾ inches.

48—PAIR OF EARLY AMERICAN SILVER SUGAR TONGS

Acorn-shaped nippers and tapering arms engraved with bands of dots. Arch engraved with monogram. Mark, "W. WOOD."

Length, 6½ inches.

49—PAIR OF SILVER BONBON DISHES

Heart-shaped, with sides pierced and repoussés with scrolls and diamond latticings. Centers engraved with monograms.

Length, 3½ inches; width, 3 inches.

50—PAIR OF SILVER BOWLS

Coupe-shaped, with sides pierced with scrolls and radiating scrolled rims and three looped handles terminating in voluted feet. Made by Howard & Co.

Height, 3 inches; diameter, 6 inches.

51—CHILD'S SILVER BOWL

Vase-shaped body, with two pierced flat ear handles, domed cover with pineapple finial, incurved stem and molded foot. Made by Black, Starr and Frost.

Height, 4½ inches; diameter, 8½ inches.

52—SILVER PORRINGER

Bowl-shaped body, engraved with scrolls and pendants and flat-ear handle pierced and modeled with scrolls. Made by Tiffany & Co.

Height, 1½ inches; diameter, 7 inches.

53—PAIR OF SHEFFIELD PLATED SNUFFERS

Rectangular gadrooned wick-holder, pointed end and hinged looped handles with shells and circular medallion in relief.

Length, 6½ inches.

Afternoon Sale

54—PAIR OF SILVER CANDLESTICKS

Vase-shaped stems, cylindrical candle-sockets, circular bobêches and molded circular feet. Made by Udall and Ballou.

Height, 5 inches.

55—SHEFFIELD PLATED FLAT CANDLESTICK

Circular stand with gadrooned edge, looped reeded handle and pinnacle extinguisher. Vase-shaped candle-socket with circular gadrooned bobêche.

Height, 4 inches; diameter, 5½ inches.

56—PAIR OF SILVER CANDLESTICKS

Fluted Corinthian column stems, with sockets as acanthus-leaf and voluted capitals with beaded abaci. Rectangular molded and beaded feet. Made by Black, Starr and Frost.

Height, 6¼ inches.

57—FOUR SILVER CANDLE-SHADES

Pinnacle shape. Pierced and repoussé with scrolls and floral and fruit festoons. Made by Gorham Company.

Height, 3¼ inches; diameter, 5¼ inches.

58—ENGLISH SILVER CASTER

Rectangular pear-shaped body with pierced gadrooned cover, fluted lower portion and ball feet. Engraved with monogram and date. English Hall Mark.

Height, 5½ inches.

59—SILVER CASTER

Pear-shaped body, with high domed pierced cover and circular molded foot. Repoussé with acanthus leaves and floral pendants.

Height, 7 inches.

60—SILVER AND GLASS TAPER STAND

Silver baluster-shaped stem, with vase-shaped taper socket surrounded by five rings, cut-glass saucer, molded and gadrooned loops and molded circular foot of silver.

Height, 5 inches.

Afternoon Sale

61—SILVER GILT AND GLASS FLOWER VASE

Pear-shaped body of intaglio-engraved white glass, silver rim with molded acanthus-leaf shoulder, two silver looped dragon handles and molded and acanthus-leaf decorated circular foot. Made by Black, Starr & Frost.

Height, 6½ inches.

62—SILVER PHOTOGRAPH FRAME

Circular-shaped plain frame, with velvet back.

Diameter, 7 inches.

63—ENGLISH SILVER FLOWER VASE

Octagonal spreading body, with molded rim and octagonal foot. London Hall Mark.

Height, 6 inches.

64—WHITE METAL CANDELABRUM

Stem-shaped as branch of pointed leaves with two curved cylindrical arms, bud-shaped candle-sockets with circular bobèche and polygonal foot.

Height, 6 inches.

65—SILVER BONBON DISH

Shuttle-shaped, with sides pierced and repoussés, with scrolls, floral festoons and groups of flowers, and with repoussé scrolled edge.

Length, 7½ inches; width, 6 inches.

66—SILVER DISH

Circular shape, with reeded edge and band of floral festoons in relief. Made by Galt & Co.

Diameter, 7¼ inches.

67—PAIR OF SILVER-PLATED CANDELABRA

Columnar stems entwined with leaves, circular beaded tops with curved reeded arms and vase-shaped candle-sockets. Rectangular molded and beaded feet. Made by Gorham Co.

Height, 8 inches.

Afternoon Sale

68—SILVER FLOWER VASE HOLDER

Pear-shaped body, pierced and engraved with diamond trellising and floral festoons. Scalloped engraved rim and molded engraved foot.

Height, 7½ inches.

69—SILVER FLOWER VASE

Spreading fluted sides, beaded stem and circular foot. Made by Tiffany and Co.

Height, 9 inches.

70—PAIR OF SILVER COMPOTIERS

Circular-shaped top, with sides pierced in a pattern of scrollings and shaped and scrolled rim in relief, incurved stems and hexagonal foot molded and pierced with scrollings. Made by Black, Starr and Frost.

Height, 4 inches; diameter, 9 inches.

71—PAIR OF SILVER BONBON DISHES

Oval shape, with fluted sides and bead and reel edges. Centers engraved with monograms. Made by Galt & Co.

Length, 10¼ inches; width, 6¾ inches.

72—IRISH SILVER BOWL AND COVER. 18TH CENTURY

Coupe shaped bowl with side repoussés chased and pierced in a design of C-scrolls, crested birds, clusters of grapes, leaves and flowers with shaped scrolled and shell rim, and a scrolled escutcheon engraved with a crest of a coupled lion. Lower portion of body decorated with spiral flutings. On four legs modeled as dolphins. Domed cover with pierced border of looped scrolls and repoussé ribbon and body repoussé, chased and pierced in a design of C-scrolls, crested birds, clusters of grapes, leaves and flowers and a scrolled escutcheon engraved with a crest of a coupled lion all to correspond with bowl. Finial modeled and chased as an eagle with outstretched wings. Dublin Hall mark of the 18th Century.

Height, 8 inches; diameter, 9 inches.

73—SILVER DISH

Oval shape, with pierced sides and border of flowers and leaves in relief. Center engraved with monogram. Made by Tiffany & Co.

Length, 10¼ inches; width, 7½ inches.

74—DANISH SILVER GILT SILVER BOWL AND COVER

Coupe-shaped bowl, with shell-modeled ear handle and sides repoussé with scrolls and shells. Domed cover, repoussé with strap-work and with three scrolled handles, forming legs when used as tray. Made by Michelsen for the Paris Exhibition of 1900.

Height, 4 inches; diameter, 8 inches.

75—TWO-HANDLED SILVER LOVING CUP

Pear-shaped body, with looped handles, incurved stem and molded, and beaded circular foot.

Height, 10 inches.

76—SILVER DISH

Circular shape, with incurved sides and rim pierced and repoussé with flowers and leaves. Center engraved with monogram.

Height, 2½ inches; diameter, 11 inches.

77—SILVER FLOWER VASE HOLDER

Spreading straight-sided body, pierced with scrolls. Scalloped rim and molded circular foot.

Height, 12½ inches.

78—SILVER BOWL AND COVER

Oval shape, with projecting looped handle, incurved stem, oval molded foot, and domed cover with ring handle. Elaborately repoussé with scrolls and flowers on a dotted ground and with circular husk-bordered medallions. Plain inner lines.

Height, 11 inches; length, 14 inches; width, 8 inches.

Afternoon Sale

79—SILVER FLOWER VASE

Rectangular curved spreading body, with oval rim and bead and reel edge, two flat looped handles and circular foot. Made by Black, Starr and Frost.

Height, 13½ inches.

80—EIGHTEENTH CENTURY ENGLISH SHEFFIELD PLATED CAKE BASKET

Rectangular shape, with fluted sides, looped handles, shell and gadrooned border, incurved stem and molded, beaded foot.

Height, 6¼ inches; length, 15½ inches; width, 11 inches.

81—AMERICAN SILVER-PLATED CAKE BASKET

Oval shape, with pierced swinging bail handle, and four scrolled and voluted feet. Decorated with six circular bosses and six circular medallions pierced with floral sprays. Dated 1860.

Height, 10 inches; length, 14¼ inches; width, 9½ inches.

82—SILVER COFFEE SET

Pear-shaped molded bodies and oval feet. Coffee-pot with domed hinged lid, looped wooden handle and curved spout; cream ewer and sucrier with looped handles. Engraved with monogram. Set consists of coffee-pot, cream ewer and sucrier. Made by Black, Starr and Frost.

83—SILVER COFFEE SET OF THREE PIECES

Pear-shaped bodies, with gadrooned rims and paw feet. Coffee-pot with cylindrical neck, hinged domed cover, looped handle and curved spout; cream ewer and sucrier with looped handles. Repoussés with scrolled acanthus leaves and clusters of grapes. Set consists of coffee-pot, cream ewer and sucrier. Made by Howard & Co.

84—SILVER TROPHY

Shaped as a bowl with scalloped rim and two looped handles on incurved cylindrical stem and quatrefoil base with horse's hoof feet. Engraved with inscription.

Height, 19¼ inches.

FRENCH, ITALIAN AND OTHER BRONZES

- 85—PAIR OF ITALIAN RENAISSANCE BRONZE FIGURES. 16TH CENTURY
"Athletes." One shown as a nude youth with curling hair striding forward with hammer and chisel in hands and cloak thrown over left arm; the other also as a nude youth, leaning backward with one hand raised and one held to his breast. On octagonal brown marble, veined with green, bases.

Heights, 9 and 8½ inches.

86—FRENCH BRONZE FIGURE

Figure of "Crouching Venus," shown as a nude woman with banded hair seated on a shell. On rectangular molded veined green and black marble pedestal.

Height of bronze, 11 inches.

87—RUSSIAN BRONZE GROUP

Figure of a huntsman with Astrakhan cap and loose coat tending by a horse with hare tied to saddle-horn. In his hand the man holds a knife and a hare from which he has cut off one leg to feed it to his dogs, two of which are below, one tied to a stump of a tree. Oval base. Signed FABK A. C. WOERFFEL, and dated 1885.

Height, 10 inches; length, 13 inches.

88—ITALIAN BRONZE LAMP

Stem formed as figure of a stork standing on a tree-trunk with leaves, and tripod base with three goats' legs and hoofs. In its mouth the stork holds a serpent from which depend by chains two oil lamps, each with two molded wick-nozzles. Reproduction of Pompeian example.

Height, 15½ inches.

89—PAIR OF FRENCH BRONZE STATUETTES BY J. L. GÉRÔME

"The Gladiators." Standing figures, one, the "Retiarius," nude with conical cap, strapped waistband, net thrown over right shoulder and trident in left hand; one with helmet with pierced visor, short sword, buckler and one greave. On circular bases. Both signed J. L. Gérôme. Greenish patina.

Height, 15½ inches.

Afternoon Sale

90—ROMAN BRONZE AND MARBLE BUST. 2ND AND 1ST CENTURIES B.C.

Bronze head of Antinous, reproduction of Greek life-sized statue. Marble bust of brown marble, veined with yellow and white, and fashioned as toga with fringe and buckle with ring fastened with a quatrefoil rosette.

"A still more remarkable work is that of Hermes, which some have attributed to Praxiteles, since it bears a remarkable resemblance to the head of Hermes unearthed at Olympus a few years ago. This was exhumed at Carthage in 1895. All of these were acquired at the time by Mr. Graves and passed through no other hands."—R. E. MAYNARD.

From the Graves Collection.

Height, 16½ inches.

91—JAPANESE BRONZE CLOCK

Barrel-shaped clock case, decorated with cloud forms in relief and with numerals of inlaid silver, supported on the upraised right hand of the standing figure of a semi-nude Immortal, with cloak and inro at side. On oval stand with four legs decorated, in relief, with birds and flowers inlaid with gold.

Height, 39½ inches.

92—SET OF SARACENIC DAMASCENED STEEL ARMOR. 17TH CENTURY

Circular bossed buckler, helmet and spike, adjustable nose guard and linked neck and shoulder guard. Rectangular pointed arm-piece with linked hand guard. All intaglio-engraved with shaped medallions of animals and flowers and borders of quatrefoil panels of Kufic inscriptions, birds and flowers, with borders, scrolls and dots damascened in gold.

Diameter of buckler, 17 inches.

93—GILT BRONZE ADJUSTABLE FENDER

Pyramidal ends of voluted scrolls with scrolled acanthus leaves and buds and with voluted feet. Adjustable front, with molded top and base and pierced center scrolled and voluted with acanthus leaf.

Length (when open), 4 feet 10 inches; height, 1 foot 7 inches.

94—DUTCH BRASS WARMING-PAN. 18TH CENTURY

Circular pan, with hinged lid pierced and decorated with dotted floral spray and bird. Turned wooden handle.

Length, 41 inches; diameter, 10 inches.

95—SET OF SIX GILT BRONZE WALL LIGHTS

Shaped as the half figures of Putti, with tapering terminations flanked by acanthus leaves and holding with outstretched arms two vase-shaped sockets. Fitted for electric light.

Height, 10 inches.

96—SET OF FOUR BRASS LIGHT BRACKETS AND TABLE LAMP

Brackets with circular molded plates with curved branches ending in eagles' heads and acanthus leaves and with vase-shaped sockets and pierced molded circular bobèches. Lamp with fluted columnar standard, circular molded and fluted base and fluted vase-shaped socket. All fitted for electric light.

Length of brackets, 12 inches; height of lamp, 11 inches.

97—SET OF FIVE GILT BRONZE WALL LIGHTS

Tapering voluted plates with pineapple finials and grape pendants. Curved fluted arms ending in vase-shaped sockets and circular beaded bobèches.

Height, 12 inches.

98—PAIR OF GILT BRONZE WALL LIGHTS

Plates formed of knotted draperies with carved branches of roses and leaves. Fitted for electric light.

Height, 1 foot 3½ inches.

99—PAIR OF GILT BRONZE WALL LIGHTS

Plates formed of bowed ribbons and rectangular incurved tapering pendants ending in clusters of grapes and ornamented with overlapping pateræ. Curved fluted branches marked with acanthus leaves and ending in fluted vase-shaped sockets with circular beaded bobèches. Fitted for electric light.

Height, 1 foot 7 inches.

100—PAIR GILT BRONZE WALL LIGHTS

Tapering fluted plates with lion's masks, festoons, flaming vase-shaped finials and voluted acanthus-leaf pendants. Fitted with five curved acanthus-leaf branches ending in fluted vase-shaped sockets and circular beaded and pointed leaf-enriched bobèches.

Height, 19 inches.

Afternoon Sale

101—SET OF SIX GILT BRONZE WALL LIGHTS

Rococo scrolled and acanthus-leaf plates with three curved acanthus-leaf arms ending in vase-shaped acanthus-leaf sockets and circular acanthus-leaf bobèches.

Height, 23 inches.

102—PAIR OF TABLE LIGHTS

Rectangular standards, with circular molded bases and adjustable curved acanthus-leaf branches.

Height, 24½ inches.

103—PADUAN BRONZE INK-STAND. LATE 16TH CENTURY

Modeled with the contest between Apollo and Marsyas. Apollo, completely nude, holds a fiddle in his left hand and raises his right. Marsyas, also nude, is playing a single pipe, while the judge, shown as a bearded man draped with a mantle, is seated. In front reclines a River God. Coupe-shaped inkwell decorated, in relief, with volutes, scrolls, half figures and a reclining figure and vase-shaped pouncet box decorated, in relief, with caryatids, floral festoons and oval escutcheons. On rectangular base, with sides decorated, in relief, with half figures, volutes and scrolled oval escutcheons. On molded wooden pedestal.

Height of bronze, 9¼ inches.

104—SPANISH SILVER PARCEL-GILT RELIQUARY. 16TH CENTURY

Repoussé as the head of St. Catherine, with a trefoiled coronet set with pearls and cabochon-cut garnets and semi-precious stones, and long hair falling on either side of her face. She wears a robe with square-cut opening chased with scrolled acanthus leaves on a dotted ground and with a border of quatrefoiled scrolls and a necklace of rectangular links with beaded borders mounted with pearls, cabochon-cut garnets and turquoises, with a quatrefoil-shaped pendant set with a large rectangular rock-crystal and semi-precious stones. On octagonal molded base, pierced with a band of trefoiled circles and with rectangular molded buttresses at the angles. Top of head hinged as cover to reliquary. On velvet-covered pedestal.

Height, 1 foot 5 inches.

105—PAIR OF RUSSIAN GILT AND SILVERED BRONZE ALTAR PIECES.
STYLE OF THE 15TH CENTURY

Circular discs pierced and repoussé with six winged cherubim, scrolls and shaped panels engraved in Russian characters with the words "Seraphim" and "Holy." These discs are supported, by scrolled and baluster-shaped brackets on gilt metal columns with tapering fluted shafts and acanthus-leaf capitals and bases. On rectangular bases of gilt wood. *Height, 3 feet 8¼ inches.*

From an old Greek church.

106—FRENCH SILVER PARCEL-GILT RELIQUARY. 17TH CENTURY

Repoussé as an upright hand making the gesture of Benediction, with inner sleeve of cambric and embroidered outer sleeve. The inner sleeve is bordered by a band of applied filigree volutes and beads set with pearls and cabochon-cut semi-precious stones. The outer sleeve is bordered by a band of applied filigree volutes and beads and is fastened by an oval cabochon-cut rock-crystal, is *semé* with quatrefoils of applied filigree scrolls set with cabochon-cut garnets and has a rectangular opening to the reliquary, with a hinged door decorated with two shields charged with coats-of-arms. In front is a band of flat chased scrolls and leaves and an "Ave" inscription in Lombardic characters.

Height, 1 foot 6½ inches.

107—PAIR OF 16TH CENTURY FRENCH GOTHIC CARVED, PAINTED AND
GILDED WOOD STATUES IN CARVED AND GILDED CANOPIES
AND ON WALNUT BASES

Standing figure of St. Florian and Charlemagne, with long curling hair and hats with upturned brims. In suits of plate armor with gilded gauntlets and ecussons and with flowing cloaks. St. Florian holds in his left hand a hatchet and in his right a bucket of water, while at his feet is a building. Charlemagne holds in his left hand a model of a Gothic church and rests his right on a shield charged with a coat-of-arms. On semi-octagonal bases and naturalistically painted and gilt. The niches are carved at the sides with pinnaced buttresses, have late Gothic arched canopies and arched bases, with Gothic tracery. Carving gilt with plain walnut backs and molded semi-octagonal walnut bases.

Height of statues, 3 feet 10 inches; of canopies and bases, 9 feet 6 inches.

From the celebrated Hainauer Collection, Paris.

Afternoon Sale

108—FRENCH CARVED WALNUT FIGURE. 16TH CENTURY

Seated figure of the Virgin, with trefoiled coronet, hood and loose robe. With her left hand she holds an undraped Child Christ, who holds in His left hand a basket and stands on His Mother's left knee, holding in His right hand a fold of her hood. The Virgin is seated on a bench with trefoil-arched panels at the sides. Semi-octagonal base.

Height, 3 feet ½ inch.

109—BRONZE BUST OF DANTE

After the antique. Green patina. *Verte antique* marble base.

Height, 14½ inches.

110—GILT BRONZE APPLIQUÉ

For one light, the back plate terminating in a pine-cone ornament. Fitted for electricity.

Height, 14 inches.

111—PAIR OF GILT BRONZE APPLIQUÉS

Louis XVI style, with two candle branches to represent sprays of roses, back plates terminating in a ribbon bow knot. Fitted for electricity.

Height, 15 inches.

112—PAIR OF GILT BRONZE APPLIQUÉS

Louis XVI style, the center terminating in half-length figures of children. Fitted for electricity.

Height, 17 inches.

113—BRASS GIRANDOLE

Rectangular shape, beveled mirror in brass frame pierced and modeled with scrollings and with shaped, modeled and pierced cresting of oval scrolled escutcheon, scrolls and lion supporters. Below are three curved branches, with mask plate and vase-shaped candle-sockets.

Height, 2 feet 10¼ inches; width, 1 foot 6 inches.

114—CAIRENE BRASS TRAY AND PAINTED STAND

Circular tray with upright fluted rim, engraved with concentric bands of pointed leaf interlacements, Kufic inscriptions and twisted ribbons, and with central circular medallion of Nashki. Stand with six turned legs painted with bands of bright colors and with crossed stretchers formed of turned spindle with a ball-shaped finial at intersection.

Height, 2 feet 2 inches; diameter, 2 feet 3 inches.

115—PAIR OF BRASS ANDIRONS

Shaped as seated winged gryphons holding rings in their mouths, on rectangular molded bases, the sides decorated, in relief, with diamond interlacements. Curved brass and iron bars with brass ball finials.

Height, 16 inches.

116—PAIR OF ITALIAN BRONZE ANDIRONS. IN THE STYLE OF THE
16TH CENTURY

Pyramidal bases, modeled with masks, scrolls, volutes, seated Putti holding clusters of grapes and with dragon feet. Surmounted by heraldic rampant lions holding scrolled oval escutcheons charged with coats-of-arms. Iron bars.

Height, 2 feet 11 inches.

117—PAIR MASSIVE BRASS ANDIRONS

Tapering square shafts and square tops. Rectangular block feet.

Height, 36 inches.

118—JAPANESE BRONZE STORK

Figure of a standing Stork with feathers hammered and chased, legs with incised scales and head with half-opened bill and chased markings.

Height, 7 feet.

Afternoon Sale

119—PARCEL SILVERED BRONZE CHANDELIER

Rectangular shape, with bronze rod, on three baluster-shaped supporters, the center one flanked by voluted acanthus leaves. Above are two curved acanthus-leaf branches and baluster-shaped finial ending in vase-shaped acanthus-leaf candle-sockets and circular scrolled bobèches. Partially silvered.

Length, 3 feet 10 inches; height, 2 feet 1 inch.

120—WHITE STATUARY MARBLE BUST

Joan of Arc after the Donatello school.

Height, 25 inches.

121—TALL MARBLE PEDESTAL

Shaft of Cippolini marble, with carved stone voluted capital, molded carved abacus and molded and carved base.

Height, 4 feet 11 inches.

122—SET OF SIX COLORED WOOD ENGRAVINGS

"Mr. Briggs" series after John Leech. Published by Bradbury and Evans, London.

FURNITURE

123—ENGLISH INLAID AND PAINTED SATINWOOD LLQUEUR CASE. 18TH CENTURY

Rectangular shape, with hinged domed lid. Inlaid with satinwood lines and brass angles and painted with flowers, ribbons and, "*en camaïeu*," with an oval beaded medallion with Putti. Gilt bronze knobs and paw feet. Fitted with six case bottles and one glass of white glass decorated in gold.

Height, 11 inches; length, 10¾ inches; width, 7¼ inches.

124—JAPANESE LACQUER OBI ARMOR COFFER. 17TH CENTURY

Rectangular shape with removable lid. Decorated with diamond-shaped medallions of gold, chrysanthemums and crest of the Prince of Buzeu in colored lacquer on ground of black lacquer diapered with scrolls and leaves in green. Angles, lock plate and hasp of gilt bronze, shaped and engraved with scrolled leaves and diamond medallions. Silk cord and tassel.

Height, 1 foot 3½ inches; length, 2 feet ¾ inch; width, 1 foot 5½ inches.

125—PAIR OF CARVED, PAINTED AND GILT WOOD FRAMES

Rectangular shape. Molded frames, carved with acanthus leaves and beading. Cavetti painted green. Carved members gilded. Lined with black velvet.

Height, 17½ inches; width, 17 inches.

126—OAK IRON-BOUND COFFER

Rectangular shape with domed top, bound and strapped with iron hammered in the form of voluted scrolls and acanthus leaves and with wrought-iron lock, hinged keyhole cover and two hinged hasps. Wrought-iron swinging looped carrying handles at sides.

Height, 1 foot 11½ inches; length, 2 feet 10 inches; width, 1 foot 8½ inches.

127—MAHOGANY ARMCHAIR

Open back, with spindle splats and turned side supports with ball finials, curved arms with spindled sides and turned columnar supports, bowed seat front and turned tapering legs. Seat upholstered.

128—ENGLISH MAHOGANY CORNER CHAIR

Rounded back, with shaped head rail and flat voluted arms on turned supports, vase-shaped splats pierced with scrollings, rectangular seat front, cabriole legs with claw and ball feet. Removable upholstered seat.

129—ENGLISH MAHOGANY CORNER CHAIR

Rounded back, with shaped head rail and curved arms on turned supports, splats carved and pierced with interlacements, rectangular seat front with carved apron, cabriole legs and claw and ball feet. Removable upholstered seat.

130—FRENCH VERNIS MARTIN CHAIR

Shaped back, with curved voluted arms, incurved pedestal and curved molded legs with carved base rails. Finished in Vernis Martin, painted with scrolls and flowers on a gold ground. Loose-seat cushion, arms and back upholstered in velvet.

Afternoon Sale

131—SET OF FOUR ENGLISH PAINTED WALNUT CHAIRS AND TWO ARM-CHAIRS. 15TH CENTURY

Oval open backs, with shaped cross splats, painted with husk borders and acanthus-leaf scrolls, serpentine seat fronts, square tapering legs also painted with husk pendants. Armchairs with curved arms. Seats upholstered with old brown leather secured by brass-headed nails. (Two with parts missing.)

132—DUTCH INLAID WALNUT ARMCHAIR

Open back, with vertical vase-shaped splat, shaped head rail and curved side supports, inlaid, with Amsterdam marquetry, curved voluted arms on curved supports, serpentine seat front, cabriole legs and claw and ball feet. Removable upholstered seat.

133—SET OF FOUR DUTCH PAINTED CHAIRS. 18TH CENTURY

Rectangular open backs, with shaped head rails and vertical splats carved with lyres and drapery festoons. Square curved tapering legs. Painted in green with flowers in colors and black lines. Woven cane seats with loose cushions.

134—INLAID MAHOGANY CARD TABLE

Rectangular hinged top, with serpentine sides, and inlaid edge plain apron inlaid with satinwood lines. Two turned tapering fluted legs.

Height, 2 feet 5 inches; length, 3 feet; width, 1 foot 6 inches.

135—MAHOGANY DROP-LEAF TABLE

Rectangular shape, top with serpentine sides and two hinged flaps, carved with oval medallion of scrolls and ears of wheat and with scrolled border. Apron fitted with drawer with carved front. Straight square reeded legs.

Height, 2 feet 2¾ inches; length, 3 feet 3 inches; width, 2 feet 6 inches.

136—EARLY AMERICAN MAHOGANY CARD-TABLE

Rectangular hinged top with serpentine sides, plain apron, scrolled and voluted pedestal, molded base with shaped apron and voluted feet.

Height, 2 feet 4½ inches; length, 3 feet; width, 1 foot 7 inches.

137—DUTCH MARQUETRY MAHOGANY NEST OF FOUR TABLES

Rectangular shape, tops with plain edges, plain aprons and straight square tapering legs.

Height, 2 feet 5 inches; length, 2 feet, 3½ inches.

138—DUTCH MARQUETRY MAHOGANY TEA-TABLE

Rectangular shape. Top and stretcher shelf with hinged flaps, straight square legs and curved cross bases. Top with two brass looped carrying handles. Entirely inlaid with Amsterdam marquetry.

Height, 2 feet 1 inch; length, 2 feet 2 inches.

139—DUTCH MARQUETRY MAHOGANY WRITING TABLE

Rectangular shape. Top with plain edge and two hinged flaps, plain apron, fitted with drawer, two stretcher shelves and straight square tapering legs. Entirely inlaid with Amsterdam marquetry.

Height, 2 feet 10 inches; length, 2 feet 11 inches.

140—DUTCH MARQUETRY MAHOGANY TABLE

Circular top, with rounded edge and plain apron, rectangular incurved pedestal on triangular base with voluted feet. Entirely inlaid with Amsterdam marquetry, the top in a pattern of vases of flowers and birds.

Height, 2 feet 6 inches; diameter, 3 feet 4 inches.

141—SET OF SIX DUTCH MARQUETRY MAHOGANY CHAIRS AND ONE ARMCHAIR

Rectangular open backs, with curved head rails and straight carved horizontal splats, bowed seat front and square curved tapering legs. Armchair with voluted arms on square supports. Seats upholstered with silk brocade.

142—MAHOGANY DESK

Rectangular shape, with brass rail, and hinged sloping fall-down front carved with a mask and scrolls. Desk fitted with pigeon-holes, drawers and central cupboard with hinged door, front carved with lion caryatids and fitted with three drawers with carved fronts. Paw feet.

Height, 3 feet 5 inches; length, 2 feet 8 inches; width 1 foot 10 inches.

Afternoon Sale

143—MAHOGANY BLOCK FRONT DESK IN THE EARLY AMERICAN STYLE

Rectangular shape, with brass gallery and sloping hinged fall-down carved front. Interior fitted with pigeonholes, drawers and central cupboard with hinged door. Body with four block-fronted drawers and claw and ball feet. Swinging looped handles with shaped and pierced plates of brass.

Height, 3 feet 7½ inches; length, 3 feet 6 inches; width, 1 foot, 7½ inches.

144—PAIR OF ADAM PAINTED SATINWOOD WALL MIRRORS

Oval mirrors, with shaped and pierced frames, painted with floral pendants and festoons, drapery festoons, scrolled ribbons and oval beaded medallions of Amorini.

Height, 29½ inches; width, 19 inches.

145—ADAM INLAID AND PAINTED SATINWOOD TOILET MIRROR AND STAND

Oval mirror with walnut frame, swinging between two curved and voluted supports painted with moss-roses. Stand with bowed front, inlaid with bands of walnut, the top painted with an oval medallion of a nymph and Amorino, the body fitted with three drawers, the fronts painted with floral festoons. Oval swinging ring handles of gilt brass.

Height, 28 inches; length, 38 inches.

146—ADAM INLAID SATINWOOD SIDE-TABLE

Semi-circular top, inlaid on an ebony ground, with acanthus rinceaux in engraved satinwood, rising edge inlaid with false dentils in mahogany and with a band below of ebony inlaid with vertical lines of satinwood. Apron fitted with drawer having a front inlaid with an oval medallion, with an engraved inlaid shell, flanked by false flutings in mahogany and by panels of ebony, inlaid with acanthus rinceaux in engraved satinwood, square tapering legs with brass feet.

Height, 28¾ inches; width, 31¾ inches.

147—ADAM PAINTED SATINWOOD ARMCHAIR

Open shield-shaped back, painted with lines and with carved and shaped cross splats, a central oval medallion painted with floral festoons, acanthus leaves and knotted ribbons and Amorini. Curved arms and serpentine seat front, painted with floral sprays. Seat upholstered with striped silk brocade.

148—SET OF TWO ADAM PAINTED SATINWOOD ARMCHAIRS AND THREE
SIDE CHAIRS

Rectangular open backs, with square tapering side supports painted with lines and rectangular vertical splats paneled with woven cane and flanked by crossed panels painted with Putti; shaped head-rails. Curved arms on turned baluster-shaped supports, and straight seat fronts, painted with leaves and flowers. Seats of woven canework.

149—THREE ADAM PAINTED SATINWOOD BERGÈRES

Curved rounded backs, voluted head rails, carved arms and supports painted with lines and leaves and flowers, bowed seat fronts, square tapering legs painted with rosettes and leaf pendants. Seats, backs and arms in woven cane work. Backs and seats with adjustable cushions upholstered in striped silk brocade and finished with silk fringe.

150—SET OF TWO ADAM PAINTED SATINWOOD ARMCHAIRS AND SIX
SIDE CHAIRS

Rectangular open backs, with turned tapering side supports and shaped rectangular splats, painted with acanthus leaves and drapery festoons and with central oval medallions painted with bust portraits in eighteenth century costumes, and straight head rail and curved arms painted with lines, flowers and leaves. Seats of woven canework and loose cushions.

Afternoon Sale

151—SET OF THREE ADAM PAINTED SATINWOOD ARMCHAIRS AND SIX SIDE CHAIRS

Shield-shaped backs, pierced curved splats, painted with floral pendants, rosettes, acanthus leaves, husk pendants and vases of roses, bowed seat fronts, and tapering legs painted with flowers and husk pendants. Seats upholstered in old brown leather secured with brass-headed nails.

152—SET OF SIX ADAM INLAID SATINWOOD ARMCHAIRS AND SIX SIDE CHAIRS

Open shield-shaped backs, with splats pierced and shaped as vases of flowers, with knotted ribbons, flanked by drapery festoons, inlaid with colored woods and etched and hatched. Curved arms with curved supports and straight seat fronts, inlaid in colored woods, with scrolled acanthus leaves. Seats upholstered with old brown leather secured with brass-headed nails.

153—PAIR OF ADAM PAINTED SATINWOOD SETTEES

Rectangular backs, with voluted head rails painted with flowers and lines, bands below pierced and painted in looped ribbon pattern, straight square arms, straight seat fronts, painted with floral flutings, oval rosettes and floral sprays. Seats and backs in woven canework. Adjustable seat cushions. (Back of one repaired.)

Length, 3 feet 5 inches.

154—ADAM PAINTED SATINWOOD SETTEE

Rectangular open back, with three oval medallions painted with a basket of flowers and two subjects of "Sacrifices" *en camaïeu* and surrounded by woven canework, shaped head rail painted with roses, band below pierced and painted in looped ribbon pattern, straight square arms and straight seat front, painted with leaves and sprays of roses. Seat in woven canework. Adjustable seat cushion. (Part of veneer missing.)

Length, 5 feet 9 inches.

155—ADAM INLAID MAHOGANY CARD-TABLE

Semicircular shape, with hinged top having a plain edge. Apron fitted with two pivoted drawers with fluted fronts, and square tapering legs inlaid with bands of satinwood. Brass knobs and mounts. Under side of top lined with green baize.

Height, 2 feet 5½ inches; length, 2 feet 6 inches; width, 1 foot 3 inches.

156—ADAM INLAID AND PAINTED WALNUT CARD-TABLE

Rectangular shape, with rounded corners, hinged top, plain apron, square tapering legs and brass castors. Inlaid with lines of satinwood and painted with seated Amorini, one playing the flute, floral festoons and pendants. Under side of top of green brocaded silk.

Height, 2 feet 6½ inches; length, 3 feet 1 inch; width, 2 feet 11½ inches.

157—ENGLISH INLAID AND PAINTED SATINWOOD CARD-TABLE. 18TH CENTURY

Semicircular shape, with hinged top lined with green baize, plain edge and apron, square tapering legs and spade feet. Inlaid with bands of kingwood, lines of ebony and painted with floral twisted ribbon border, flowers, and husk pendants.

Height, 2 feet 5 inches; diameter, 2 feet 7 inches.

158—PAIR OF ADAM INLAID AND PAINTED SATINWOOD CABINETS

Rectangular shape, with molded tops inlaid with bands of kingwood, and with friezes painted with flowers. Bodies arranged as cupboards with two shelves and with hinged glazed doors with curved and geometrical latticed fronts. Shaped aprons painted with flowers, square tapering legs.

Height, 3 feet 9 inches; width, 1 foot 5½ inches.

Afternoon Sale

159—ADAM PAINTED SATINWOOD BIJOUTERIE TABLE

Shaped top, with bowed sides and serpentine ends hinged and glazed with beveled glass, with frame painted with flowers. Glazed frieze, shaped apron, square tapering legs and square curved cross stretcher painted with flowers. Interior lined with cut green velvet.

Height, 2 feet 5½ inches; length, 3 feet.

160—ADAM INLAID AND PAINTED SATINWOOD CHEST OF DRAWERS

Rectangular shape, with bowed front flanked by turned columnar pilasters, the shafts painted with spiral bands of roses on a dark green ground, the capitals with pointed leaves. Top with plain edge and rounded angles, inlaid with a band of walnut and painted with a border of roses on a dark green ground. Body fitted with two short and two long drawers, the posts inlaid with bands of walnut and painted with floral festoons and pendants. Shaped apron, painted with oval medallion of flowers on a dark green ground. Oval twisted swinging ring handles of brass.

Height, 2 feet 11½ inches; width, 3 feet 11 inches.

161—ADAM PAINTED SATINWOOD KNEEHOLE DESK

Rectangular shape, with bowed front and top with plain edge painted with oval medallion of figures in the Watteau manner. Acanthus rinceaux, pointed leaves and knotted ribbons. Body flanked by turned baluster-shaped pilasters with deep drawer fitted with three stationery compartments with hinged covers, and front painted with floral festoons. Arched kneehole in center flanked by two cupboards with hinged doors, the fronts painted with trophies suspended from goats' heads.

Height, 2 feet 6 inches; width, 3 feet 7¼ inches.

162—ADAM PAINTED SATINWOOD SMALL SIDEBORD

Rectangular shape, with serpentine front and top with plain edge. Body fitted with three drawers above and below, with one deep drawer and one cupboard, the fronts painted with floral festoons, pendants and knotted ribbons. Square tapering legs, painted with husk pendants. Molded brass keyhole escutcheons.

Height, 2 feet 9½ inches; width, 3 feet 11 inches.

163—ADAM INLAID AND PAINTED SATINWOOD DESK

Rectangular shape, in two portions. Upper portion arranged as a cupboard with molded cornice and three hinged doors with glazed oval and geometrical latticed fronts and frames, painted with flowers. Lower portion with sloping fall-down hinged front, inlaid with bands of walnut and painted with flowers, drapery festoons and an oval beaded medallion of nymphs sacrificing; below are two drawers with floral festoons. Interior of desk fitted with pigeonholes.

Height, 4 feet 10 inches; width, 2 feet 6¼ inches.

164—ADAM INLAID AND PAINTED SATINWOOD KNEEHOLE DESK

Rectangular shape, in two portions. Upper portion inlaid with bands of walnut with shaped back flanked by two cupboards with hinged doors, inlaid with lines of ebony and painted with oval medallions of children, and having the center fitted with four drawers, with inlaid fronts and four pigeonholes. Lower portion with arched kneehole center, the angles painted with fans, fitted with drawer and flanked by deep drawers, all with inlaid fronts. Brass swinging ring handles.

Height, 4 feet 3 inches; width, 3 feet 1 inch.

165—ADAM INLAID WALNUT CARD-TABLE

Circular shape, with hinged top inlaid with husk border, the underside with green baize. Plain apron, inlaid in satinwood with quatrefoil guilloche pattern on green ground, square tapering legs inlaid, in satinwood, with husk pendants.

Height, 2 feet 8 inches; diameter, 3 feet.

166—PAIR OF CARVED AND PAINTED SATINWOOD CABINETS

Rectangular shape. Top with molded and leaf-carved edge and frieze fitted with drawer, with front and sides painted with floral festoons. Body arranged as a cupboard, with hinged doors, the fronts painted with floral pendants and oval beaded medallion with figures of Hebe and Flora on dark green grounds and flanked by pilasters with fluted shafts and carved rosetted capitals, the sides painted with pendants of fruit and knotted ribbons.

Height, 3 feet 4½ inches; width, 1 foot 7½ inches.

Afternoon Sale

167—FRENCH VERNIS MARTIN CABINET

Rectangular shape, with rounded angles. Molded top, curved frieze, body arranged as cupboard with glazed side and hinged door painted with a subject of Diana and Actæon, within a carved and gilt frame. Gilt base, with shaped and carved apron and molded cabriole legs.

Height, 3 feet 4 inches; length, 2 feet 8 inches; width, 1 foot 2 inches.

168—PAIR OF FRENCH INLAID WALNUT COMMODES. 18TH CENTURY

Rectangular shape. Tops with plain edges inlaid with bands of tulipwood and satinwood, one in a pattern of acanthus leaves. Aprons fitted with drawers, the fronts inlaid with bands of satinwood and panels of C-scrolls and floral festoons in colored wood. Bodies fitted with two drawers with inlaid fronts, flanked by pilasters with inlaid shafts. Square tapering feet. Brass knobs and keyhole escutcheons.

Height, 2 feet 11½ inches; width, 3 feet 11 inches.

169—MAHOGANY AND BRASS TABLE

Rectangular shape, with molded, carved top, reeded apron with brass eagles' heads at angles, turned spirally twisted legs, rectangular stretcher shelf and brass ball and claw feet. (Repaired.)

Height, 2 feet 11½ inches; length, 1 foot 4 inches; width, 1 foot 4 inches.

170—BRASS-INLAID WALNUT DESK

Rectangular shape, with rising back filled with stationery compartments and having a hinged lid. Sloping hinged desk top, paneled with red baize, shaped side brackets on rectangular bases and paneled front.

Height, 2 feet 11 inches; length, 1 foot 10½ inches; width, 1 foot 10½ inches.

171—PAIR OF BRASS-INLAID MAHOGANY CHAIRS

Rectangular open backs, with vertical columnar splats and columnar side supports. Head rails with brass crestings of looped ribbon design. Straight seat fronts and turned tapering fluted legs inlaid with brass.

172—BRASS-INLAID MAHOGANY BEDSIDE CABINET

Rectangular shape, with molded top and apron fitted with drawer having paneled front inlaid with brass. Cupboard below, with hinged door paneled and inlaid with brass. Turned tapering fluted legs inlaid with brass.

Height, 2 feet 6 inches; length, 1 foot 6 inches; width, 1 foot 6 inches.

173—BRASS-INLAID MAHOGANY CHEST OF DRAWERS

Rectangular shape, top with molded edge. Body fitted with six drawers with paneled fronts inlaid with brass.

Height, 4 feet 8 inches; length, 3 feet 2 inches.

174—BRASS-INLAID MAHOGANY TABLE

Rectangular shape, with molded top and apron fitted with drawer with paneled front inlaid with brass. Turned tapering fluted legs inlaid with brass.

Height, 2 feet 6½ inches; length, 3 feet.

175—BRASS-INLAID MAHOGANY TOILET TABLE

Rectangular shape. Upper portion with beveled mirror flanked by tapering fluted pilasters and with two pedestals, each fitted with two drawers. Lower portion with knee-hole front, fitted with nine drawers with paneled fronts inlaid with brass. Turned tapering fluted legs inlaid with brass.

Height, 5 feet; length, 3 feet 4½ inches.

Afternoon Sale

176—WALNUT CHEST

Rectangular shape. Hinged lid and front, carved with leaves in relief and molded with reeded bands. Looped carrying handles of iron at sides. Bracket feet.

Height, 1 foot 8 inches; length, 3 feet 4 inches; width, 1 foot 7 inches.

177—ITALIAN WALNUT TABLE

Rectangular shape, top with molded edge, side braces carved with lion's mask, six fluted columnar supports and arcaded longitudinal stretchers, with round arches and turned finials. Square cross bases with carved ends.

Height, 2 feet 10 inches; length, 3 feet 8 inches; width, 1 foot 9¼ inches.

178—DUTCH INLAID WALNUT WASHSTAND

Rectangular shape, with shaped back and top with molded edge. Apron fitted with drawer and body arranged as cupboard with two hinged doors with paneled fronts. Entirely inlaid with Amsterdam marquetry.

Height, 3 feet 4 inches; length, 3 feet 4½ inches; width, 1 foot 9 inches.

179—SPANISH WALNUT CABINET. 17TH CENTURY

Rectangular shape, in two portions. Upper portion with fall-down front, the exterior decorated with diamond and shield-shaped medallions of red velvet overlaid with plates of iron pierced in patterns of scrollings and with shaped and pierced iron lock plate, double baluster hasp of brass and iron chains. The interior is fitted with twelve drawers and central compartment with hinged door and three drawers. The fronts of drawers and door carved, painted and gilded and inlaid with painted ivory. Lower portion, of later date, with sides decorated with shield-shaped medallions of red velvet overlaid with plates of iron pierced as strapwork hinges, fitted with two shelves. Straight square cross bases.

Height, 4 feet 6 inches; length, 3 feet 7 inches; width, 1 foot 9 inches.

180—ITALIAN UPHOLSTERED ARMCHAIR

Straight rectangular back, flat carved arms, straight square legs. Completely covered with brown velvet finished with silk-tasseled fringe, and with bands of appliqué embroidery in gold thread, with circular medallions embroidered with portraits.

181—ITALIAN WALNUT CHAIR

Straight open back, with shaped horizontal carved splat and head rail, square carved side supports with acanthus finials, straight carved seat front, and wooden seat, square carved legs, deep shaped and carved front rail, and carved feet.

182—ITALIAN WALNUT CHAIR

Paneled upholstered back, with carved sides and head rail with two painted shields, square caryatid side supports, straight seat front, turned legs, curved cross stretcher and cushion feet. Seat and back upholstered in old Italian velvet embroidered in gold thread.

183—ITALIAN WALNUT CHAIR. 17TH CENTURY

Rectangular open back with horizontal carved slat, carved and shaped head rail and square carved side-supports with voluted finials. Straight seat front and straight square carved legs, and deep carved front rail. Upholstered seat finished with fringe and tassels.

184—PAIR OF FRENCH OAK ARMCHAIRS. IN THE STYLE OF THE 15TH CENTURY

Gothic arched backs, filled with pierced and carved late Gothic tracery, surmounted by half-figures of men and flanked by Gothic paneled side supports with finials carved as grotesque animals. Semi-octagonal lower portion with straight molded arms on turned columnar supports and with bands of pierced Gothic tracery. Revolving seats with serpentine molded fronts, octagonal pedestals, molded and carved, with pointed arched panels and cruciform-shaped bases molded and carved with leaves, flowers, grapes and acorns. Loose velvet covered cushions. Copies of chairs in the Cluny Museum, Paris.

Afternoon Sale

185—ITALIAN WALNUT ARMCHAIR. 17TH CENTURY

Straight rectangular back, with carved and gilt finials, straight flat molded and voluted arms on turned baluster-shaped supports, straight seat front, turned legs, front and side rails and ball feet. Seat and back upholstered in old painted leather secured with brass-headed nails.

186—ITALIAN WALNUT TABLE. 17TH CENTURY

Rectangular shape, top with molded and carved edge, carved apron, paneled with reclining recumbent figures; ends carved and pierced with half-figures. Putti and scrolls; cross bases with feet carved as winged bulls, and longitudinal carved and arcaded stretcher.

Height, 2 feet 6 inches; length, 4 feet 4 inches.

187—ITALIAN PAINTED AND GILT WINDOW SEAT AND CHAIR

Window seat with turned baluster-shaped end supports with ball finials, straight seat front, turned baluster-shaped legs. Chair to correspond. Window seat upholstered with Hungarian point finished with velvet and gold thread fringe; chair with silk brocade.

188—ITALIAN CARVED AND GILT WOOD SETTEE. EARLY 17TH CENTURY

Rectangular shape, with molded head rail carved with mask, volutes and acanthus leaves and with bands of leaves, flutings and beads. Straight side-supports carved, in relief, with caryatids and with carved finials, curved molded arms carved with lions' masks and with curved molded fronts carved with acanthus leaves. Straight seat front with shaped apron carved with masks, flowers and scrolls, incurved rectangular legs carved with masks, volutes and leaves, paw feet and curved molded stretcher. Seat, back and arms upholstered in sixteenth century tapestry, the back woven with a figure of a seated saint and mother and children, the seat with Putti and a vase of flowers, the arms with floral festoons.

Length, 5 feet 10 inches.

189—FRENCH CARVED OAK CABINET. 16TH CENTURY

Semi-octagonal shape, in two portions. Upper portion arranged as a cupboard with hinged door, the front paneled and carved, in relief, with escutcheon charged with a coat-of-arms, surmounted by a helmet and mantled with scrolled branches of leaves, angles paneled and carved, in relief, with scrolled leaves and sides of linen-fold panels. Lower portion fitted, above, with drawer, the front carved with an escutcheon flanked by dwarfs and scrolled leaves, angles paneled with carved scrollings and sides with molded panels, supported by two straight molded legs, back with three linen-fold panels and molded base with shaped aprons. Wrought-iron shaped, lock bolt and strap hinges.

Height, 4 feet 11 inches; width, 3 feet 2 inches.

From the celebrated Gavet Collection, Paris.

190—FRENCH GOTHIC CARVED WALNUT CHEST. 16TH CENTURY

Rectangular shape. Hinged lid with molded edge carved with spiral ribbon. Front paneled and carved, in high relief, with subject of the "Visit of the Magi." On the left is a tiled pent roof with heads of oxen below, and St. Joseph standing at the door. Next to him is seated the Virgin, with flowing hair and holding the undraped Child Christ in her arms, while above her is a star. Kneeling in front of her is one of the Magi, offering a casket. Next to him is a figure of the second of the Magi carrying a vase, and next to him the third, receiving a covered vase from an attendant. Separating the Magi are trees with fir-cones, and above, an arched band of curved crocheted moldings, molded pendants and spandrels filled with Gothic tracery. Molded base carved with band of leaves and shaped apron. Plain sides with swinging carrying handles of wrought iron.

Height, 2 feet 8 inches; length, 5 feet.

From the celebrated Gavet Collection, Paris.

191—PAINTED AND INLAID CHEST

Rectangular shape, hinged lid with molded and carved edge, front divided into three panels inlaid, in colored wood, the center with octagonal medallion of a vase of flowers flanked by rectangular floral medallions, the sides with floral panels.

Height, 2 feet 1 inch; length, 5 feet 5½ inches; width, 1 foot 9 inches.

Afternoon Sale

192—FOURFOLD PIERCED CARVED AND GILT SCREEN

Fluted frames, carved with panels of guilloche patterning and with crestings carved and pierced in a design of oval medallions of feathers flanked by scrolled acanthus leaves. Folds divided into two panels, the lower carved wood, the upper of sixteenth century tapestries, woven with standing figures of Jupiter and of Juno, under arched canopies, flanked by figures of nymphs.

Height, 6 feet 7 inches; width, 8 feet 6 inches.

193—GERMAN WALNUT TALL CLOCK

Rectangular dial case, with molded arched top, carved center, turned brass ball and spike finials and frieze decorated with applied fretwork. Rectangular pendulum case, with chamfered angle and hinged shaped door with molded edge and applied brass of a figure of Time surrounded by scrolls. Shaped pedestal, with chamfered angles and carved paw feet. Brass dial with pierced scrolled spandrels, silvered rim, small dial, engraved silvered moon-phases and peephole. Inscribed: "Hen. R. Rynders. Groningen."

Height, 8 feet; width, 2 feet 1 inch.

194—CARVED WOODEN SCREEN

Rectangular shape, with cresting carved and pierced with oval medallion containing initial "A." Frame carved with scrollings and with cross claw and ball feet. Paneled with Japanese embroidery in colored silks.

Height, 4 feet 2 inches; width, 2 feet 8 inches.

195—JAPANESE LACQUERED AND INLAID TEAKWOOD CABINET

Rectangular shape. Irregularly divided into rectangular divisions fitted above with hinged doors, inlaid with figures and baskets of flowers in carved, engraved and colored ivory and carved lacquer. Cupboards at side, fitted with drawers, with paneled fronts. Below are cupboards with sliding doors and drawers, all with fronts inlaid with carved ivory and lacquer. Based with shaped apron.

Height, 4 feet $\frac{1}{2}$ inch; length, 3 feet 4 inches; width, 1 foot $6\frac{1}{2}$ inches.

196—ADAM PAINTED SATINWOOD TOILET TABLE

Rectangular shape. Upper portion with top painted with floral border, beveled mirror carved and painted with flowers, and voluted side brackets with curved branches of brass for candles. Lower portion with kneehole front, fitted with five drawers with painted fronts. Turned tapering fluted legs and curved stretcher.

Height, 5 feet 7 inches; length, 3 feet 10 inches; width, 1 foot 8¾ inches.

196A—ADAM PAINTED SATINWOOD TABLE

Rectangular shape, with bowed ends. Apron fitted with drawer with painted front. Turned tapering fluted legs. Matches the preceding.

Height, 2 feet 5½ inches; length, 4 feet 1 inch; width, 2 feet 5 inches.

197—ADAM INLAID AND PAINTED SATINWOOD CABINET

Rectangular shape, with rounded ends. Top inlaid with bands of walnut and painted with a floral border. The body divided into three parts and flanked by turned columnar pilasters, the shafts painted with spiral bands of leaves, the capitals with pointed leaves. Center arranged as a cupboard with two hinged doors, with glazed fronts and diamond latticings of brass, the sides as cupboard with hinged doors, the fronts inlaid with bands of walnut and painted, "*en camaïeu*," with oval medallions of figures.

Height, 2 feet 10½ inches; width, 5 feet 4 inches.

198—SET OF OLD ADAM PAINTED SATINWOOD FURNITURE OF SEVEN PIECES

Settee with open back divided into three panels with oval and circular panels of canework with painted borders and centers painted, "*en camaïeu*," with figures, head rail with shaped center painted, also "*en camaïeu*," with Amorini, curved arms, and serpentine seat front; two armchairs with spade-shaped backs, paneled with canework, curved arms on square tapering columnar supports; bergère with rounded back panels with canework, and two side chairs, with oval backs of canework with oval medallions painted with Amorini. All with square tapering legs, spade feet and painted, with lines, husk pendants and flowers. Seats upholstered with velvet. Set consists of settee, two armchairs, two bergères and two side chairs.

Length of settee, 5 feet 10½ inches.

Afternoon Sale

199—ADAM INLAID AND PAINTED SATINWOOD DROP-LEAF TABLE. 18TH CENTURY

Rectangular-shaped top with rounded angles, and two hinged flaps, plain apron fitted with drawer, square tapering legs and brass castors. Inlaid with bands of kingwood and lines of satinwood and painted with twisted ribbon border and flowers.

Height, 2 feet 4½ inches; length, 3 feet 3½ inches; width, 2 feet 8 inches.

200—ADAM INLAID AND PAINTED SATINWOOD CABINET

Rectangular shape, with rising back painted with floral festoons, rectangular panel of dancing Putti and oval beaded portrait medallions. Molded cornice with body arranged as a cupboard with two shelves; three hinged doors, the fronts glazed and painted with flowers; the sides painted with floral pendants and knotted ribbons. Below are three drawers, the fronts inlaid with bands of walnut and painted with floral festoons and oval portrait medallions, shaped stretcher shelf painted with flowers.

Height, 5 feet 2 inches; width, 4 feet ½ inch.

201—DUTCH INLAID MAHOGANY TOILET TABLE

Rectangular shape, with rounded angles. Upper portion with rectangular mirror swinging between shaped brackets. Pedestals at sides fitted with three drawers and long compartment with curved hinged lid below. Lower portion fitted with drawers, turned carved legs with mirror back and shaped stretcher shelf. The whole inlaid with Amsterdam marquetry. (Top faulty.)

Height, 5 feet 6 inches; length, 3 feet 10 inches; width, 1 foot 8 inches.

202—INLAID MAHOGANY TOILET TABLE

Rectangular shape. Upper portion with shield-shaped mirror and curved supports. Pedestals fitted with two drawers. Lower portion with kneehole front fitted with five drawers, square tapering legs and spade feet. Inlaid, in colored woods, with flowers and with lines and shells of satinwood.

Height, 4 feet 9½ inches; length, 3 feet 9½ inches; width, 1 foot 9¾ inches.

203—MAHOGANY CHIFFONIER

Rectangular shape, with serpentine front and sides, with spirally turned pilasters. Fitted with twelve drawers with swinging looped handles and shaped plates of brass.

Height, 4 feet 8½ inches; length, 2 feet 3 inches; width, 1 foot 7½ inches.

204—PAIR OF ENGLISH MAHOGANY SETTEES. 18TH CENTURY

Rectangular straight, upholstered backs, straight arms with curved fronts carved with acanthus leaves, straight seat fronts, square straight legs, side rails and stretchers. Seats, backs and arms upholstered.

Length, 5 feet.

205—CHINESE TEAKWOOD CABINET

Rectangular shape, with shaped, pierced and carved cresting. Irregularly divided into rectangular shelves, a cupboard with hinged door and drawer. Side pierced and carved with scrollings, shelves with pierced and carved galleries and brackets and cupboard door and drawer with paneled and carved fronts.

Height, 6 feet; length, 3 feet 7 inches; width, 1 foot 3¾ inches.

206—LOUIS XV COMMODE

King and rose woods, the front and ends with inlaid decorations of vases and baskets of flowers in variously colored and stained woods. With three drawers and elaborate mountings of gilt-bronze.

Height, 34½ inches; length, 50 inches; depth, 25 inches.

207—ADAM INLAID AND PAINTED SATINWOOD SPINET. 18TH CENTURY

Rectangular shape, with hinged fall-down front and square tapering legs with carved voluted capitals. Inlaid with bands of walnut and painted, at a later date, with beaded medallions of nymphs and children dancing and playing musical instruments, and of Amorini, and with gryphons, floral festoons, pendants and rinceaux. Front with tablet inscribed in gold: "Muzio Clementi, Cheapside, London." Brass sockets and casters.

Height, 2 feet 11 inches; length, 5 feet 6 inches; width, 2 feet.

Afternoon Sale

208—ADAM INLAID AND PAINTED SATINWOOD WARDROBE

Rectangular shape, with molded dentelled and painted cornice. Body arranged as a cupboard with seven sliding trays and two hinged doors, the fronts inlaid with bands of walnut and decorated with oval medallions bordered by inlaid bands of walnut and painted with vases of flowers, floral festoons, acanthus-leaf scrolls and pointed-leaf borders. Below are two drawers with fronts inlaid with bands of walnut and painted with floral festoons, molded base painted with leaf border, shaped apron painted with crossed palm branches.

Height, 7 feet 6½ inches; width, 5 feet 3½ inches.

209—DUTCH OAK CABINET AND STAND. 17TH CENTURY

Rectangular shape. Cabinet with molded cornice carved with pendants, curved and carved frieze fitted with drawer, flanked by lions' masks with bronze rings and with panel in center with oval medallion incised "1610." Body fitted as cupboard with hinged doors having carved and paneled fronts and three pilasters with carved and turned shafts and voluted capitals, the center one sliding and concealing keyhole. Plank fitted with drawer with carved front flanked by lions' masks with ring handles, and molded base. Stand with turned pear-shaped bulbous legs, semi-octagonal molded stretcher and ball feet.

Height, 6 feet 2 inches; width, 3 feet 11 inches; depth, 2 feet 2 inches.

210—DUTCH MARQUETRY MAHOGANY FALL-FRONT DESK

Rectangular shape, in two portions. Upper portion with curved inlaid fall-front and desk, fitted with drawers with shaped fronts, pigeonholes and central compartment. Lower portion with bowed front, beveled angles and paw feet, fitted with three drawers with brass looped handles. Entirely inlaid with Amsterdam marquetry.

Height, 3 feet 8 inches; width, 4 feet 9 inches.

211—DUTCH MARQUETRY MAHOGANY CHEST OF DRAWERS

Rectangular shape, with molded cornice flanked by columnar pilasters with brass capitals and bases on rectangular pedestals fitted with six drawers with swinging brass ring handles and entirely inlaid with Amsterdam marquetry.

Height, 5 feet 1 inch; width, 3 feet 2 inches.

212—DUTCH MARQUETRY MAHOGANY CHEVAL GLASS

Rectangular shape. Beveled mirror, pointed pediment supported by columns with brass capitals and bases, flat cabriole legs and brass paw feet. Entirely inlaid with Amsterdam marquetry.

Height, 6 feet 7½ inches; width, 2 feet 7½ inches.

213—DUTCH MARQUETRY MAHOGANY CABINET

Rectangular shape, in two portions. Upper portion as cupboard with mirror back with curved molded pediment, hinged doors and sides with glazed and latticed front. Lower portion with bowed front, fitted with drawers with brass handles, molded base and bracket feet. Entirely inlaid with Amsterdam marquetry.

Height, 7 feet; width, 4 feet.

214—DUTCH MARQUETRY MAHOGANY TOILET BUREAU

Rectangular shape, in two portions. Upper portion with rectangular mirror and two turned supports with ball finials. Lower portion with molded edge, and incurved apron, fitted with four drawers with swinging brass ring handles and turned feet. Entirely inlaid with Amsterdam marquetry.

Height, 7 feet; width, 4 feet 2½ inches.

215—SIXTEENTH CENTURY PANEL. SIENESE SCHOOL

The "Adoration." Rectangular shape, with figure of the Virgin with fair hair and in a blue mantle, and St. Joseph in a red robe, standing with folded hands on either side of a rectangular coffer whereon lies the undraped figure of the Child Christ. Behind it are two adoring angels and in front two others seated and playing musical instruments. Above is a gable roof partly thatched and a crowd of youthful angels singing and holding a festoon of pointed leaves and fruits. At the back are two shepherds looking down at the Christ and behind them a landscape with buildings. On one side is the manger with animals, and above, the shepherds receiving the "tidings of great joy," from an angel in the sky, and on the other side a procession of angels led by one playing a harp. In front kneel the donors, three men on one side and four women and a child on the other. The front of the coffer is dated "1526."

Height, 28½ inches; width, 21½ inches.

216—FIFTEENTH CENTURY PANEL. FLORENTINE SCHOOL

"Virgin and Child with Saints and Angels." Pointed-arch shape, with standing figure of the Virgin in red robe and dark blue mantle holding on her left arm the Child Christ with yellow skirt and holding in His left hand an orb. Above is a canopy supported by winged angels, and at the side figures of Martyrs, Bishops, Monks, Nuns, Doctors of the Church and Saints, including St. Christopher. Below, in front, are two kneeling angels, one playing a violin. Red background dotted with gold and haloes round the heads of all the figures, of gold ornamented, in relief, with scrolls, quatrefoils, etc. The picture is surrounded by a border worked, in relief, in gilt and colored gesso, with scrolls, volutes, and quatrefoil medallions containing the half-figures of saints. In old carved and gilt wood pointed-arch frame, with leaf crochets, spirally twisted pilasters and plinth carved with shields and an "Ave Maria" inscription.

Height, 42 inches; width, 26½ inches.

217—EARLY SIXTEENTH CENTURY PANEL. ITALIAN SCHOOL

"Memorial Portrait." Rectangular shape. In the center is the standing figure of a woman dressed in a nun's robes of black and white with hood. She stands with hands in front of her, the finger tips joined against a plain red background. On either side kneel three women in similar robes, one with a white staff and all with folded hands. In the background is a landscape showing, on the left, a winding road with rocks, trees, a chapel and figures of black-garbed nuns. On the right is a town with towers, buildings and a drawbridge, and in the extreme distance a range of hills. The picture is surrounded by a painted border of voluted curves enclosing honeysuckles and leaves, and in the center in a panel inscribed: "HIC JACET. D. BEATRIX. FIL. F. RMD | AZONISESTEN. SORORE MAG. D. | CACHAROTA. ABB. IVBENTE | M.D.III.K.L.LVIAS |"

Height, 34 inches; width, 77 inches.

218—SIXTEENTH CENTURY CANVAS. PADUAN SCHOOL

"A Roman Triumph." Procession of soldiers, some on black and white horses, some on foot, in sixteenth century Italian costumes and Roman armor, carrying spears and banners of black and white horizontally toothed. Among the figures is an old man with gray beard, nude save for a lion skin around his shoulders and carrying a classic standard. On the extreme left is a building with a circular ruined arcade of round-headed arches, and in the background a landscape, with a winding road, trees, arches, a ruined arch, a column surmounted by a statue, buildings and fields. On the extreme right is a seaport with an arched bridge, a round tower, water with a fleet of gondolas and mountains.

Height, 37½ inches; width, 104½ inches.

219—CHINESE PORTRAIT OF A HIGH OFFICIAL. 18TH CENTURY

Handwritten: *Handwritten:* Chinese painting in colors on canvas; kakemono form. Full-length standing figure of an aged but hardy man, with thin white beard and moustache, smiling and facing the spectator, body turned slightly to left. His vermilion Court robe displays both three-clawed and four-clawed dragons, waves and emblems, in soft colors, and in his hat is a full-blown peony. He carries a *ju-i* scepter. Blue-green background.

Height, 72 inches; width, 40½ inches.

220—JAPANESE PANEL

h In colors and gold, on paper. In the foreground four figures in a garden where the rock peony grows, moving toward the right; two of them attendants bearing gifts or refreshments. In the background another quartette, entering a portal under an overhanging pine tree.

Height, 46¾ inches; width, 14⅛ inches.

221—KAKEMONO IN CHINESE SILK EMBROIDERY

h Standing figure of Shou-lao, god of longevity, holding a peach of immortality and his staff, to which a scroll is attached. He is accompanied by a spotted stag, and the bats of happiness fly above his head. In light and delicate tones of soft brilliancy, enhanced by gold, on a ground of deep and lustrous blue.

Height, 72 inches; width, 35¾ inches.

Afternoon Sale

222—CHINESE EIGHTFOLD SCREEN

Handwritten: Ganderhli
Painted in colors and ink, on paper, the grounds now a soft creamy tan, the colors ripened and in low key. Depicts an ancient hunting party in the mountains, under august patronage, the high personage accompanied by an equestrian wine bearer whose attention seems to be thoroughly appreciated, while the activities of the bowmen and spearsmen are under observation. Deer and tiger run together, an arrow is overtaking a fox, and an accomplished horseman at a gallop grasps a fleeing hare by a hind foot, to the small animal's very evident surprise.

Height, 4 feet 7¼ inches; panel width, 15 inches.

223—CHINESE FOURFOLD SCREEN

11
Painted in rich and brilliant colors on linen. The Emperor of the Sun and Moon, facing a fruit-laden table and surrounded by the Court beauties, watches a maiden dancing to the time of women musicians, while other ladies of his entourage gather at a corner of the terrace around a tree of the peaches of immortality in bearing. A sage on a buffalo approaches by land, and Lohan and the Eight Taoist Immortals over rolling waves of the sea. Other immortals, led by Shou-lao on a stork, are descending, borne upon clouds, and are followed by two figures riding on phoenixes. A phoenix also struts before the dancing girl. The emphasis of this bird, whose appearance in the skies was always auspicious, suggests happy portent for the earthly empress.

Height, 5 feet 2 inches; panel width, 19½ inches.

224—SUITE OF CARVED PEARWOOD FURNITURE

Cabriole legs terminating in scroll feet, full back and open arms. Covered in gros and petit point with designs of figures, flowers, fruits, birds and animals in shaded red, blue, green and yellow on a dark blue field. Comprises settee and two large armchairs.

224A—TURKISH TABLE COVER. 18TH CENTURY

Rectangular shape. Fashioned as a prayer rug with red silk ground and appliqué embroidered in gold thread with an arched mihrab containing a vase of conventional flowers, *semé* with leaf sprays, with voluted scrolls in the angles and surrounded by a border of flower and leaf scrolls. Finished with silk fringe.

Length, 6 feet; width, 3 feet 2 inches.

ANTIQUÉ AND MODERN ORIENTAL RUGS AND
CARPETS

225—FERAGHAN RUG

Dark
Rectangular shape. Field, with red ground *semé* with vases of flowers, rosettes, animals, birds and floral sprays in black, white, yellow and blue and patterned with hexagonal medallions occupied by varicolored scrolls and pear-shapes on black grounds. Inner and outer guards of varicolored rosetted and pear-shaped meanders on white grounds and main border of a varicolored floral meander on a black ground.

Length, 6 feet 8 inches; width, 3 feet 11 inches.

226—ANTIQUÉ TURKISH EMBROIDERED RUG

Dark
The center with vases and sprays of flowers, columns and upper end with an insert of Gothic red velvet. Three borders with floral designs to correspond with center.

Length, 6 feet 3 inches; width, 3 feet 11 inches.

227—ANATOLIAN MAT

Light
Green ground with saw-tooth and latch-hook designs in yellow, white, red and blue.

Length, 3 feet; width, 1 foot 9½ inches.

228—KAZAK MAT

Light
Blue, red and white medallion on a red field. Corner ornaments and borders in red, white and two shades of blue.

Length, 3 feet; width, 2 feet 1 inch.

229—BELUCHISTAN PRAYER MAT

11
Netted center panel in shaded blues and reds. V and saw-tooth border designs in similar colors.

Length, 3 feet 8 inches; width, 2 feet 4 inches.

230—CAMEL'S HAIR SMALL RUG

1
Salmon center with all-over design in brown, white and blue. Wide border in blue and outer border in tan.

Length, 3 feet 8½ inches; width, 3 feet 2½ inches.

Afternoon Sale

Little piece
231—ANTIQUE MELES PRAYER RUG

Rose center, the niche above with dots in black and yellow. One wide and two narrow borders.

Length, 4 feet 9 inches; width, 3 feet 1½ inches.

11
232—ANTIQUE FERAGHAN RUG

All-over Herati leaf and diamond patterns in red, white, blue and green on a dark blue field. On wide and two narrow borders.

Length, 4 feet 9½ inches; width, 3 feet 6½ inches.

Leaf
233—ANTIQUE DAGHESTAN RUG

The field with all-over diamond pattern in red, white, green and two shades of blue. Wide border with crab pattern and two narrow borders.

Length, 5 feet 3 inches; width, 3 feet 4½ inches.

Leaf
234—ANTIQUE KAZAK RUG

Blue center field with palm designs in red, yellow, white and green. Two borders in colors to correspond.

Length, 5 feet 10½ inches; width, 3 feet 3½ inches.

Leaf
235—CARABAGH RUG

All-over conventional floral pattern in lavender, yellow, white and blue on a white field. Three borders. (As is.)

Length, 4 feet 8 inches; width, 3 feet 4 inches.

11
236—CABISTAN RUG

The center with an interlocking design in brown, white, green and two shades of blue. One wide and two narrow borders to correspond.

Length, 5 feet 1 inch; width, 3 feet 4 inches.

Leaf
237—ANTIQUE DAGHESTAN PRAYER RUG

The prayer field with geometrical designs with a netted pattern in red, pale green and two shades of blue on a white ground. Three borders.

Length, 5 feet 8 inches; width, 3 feet 3½ inches.

238—ANTIQUE GHIORDES PRAYER RUG

Dark
Dark blue prayer panel with three floral columns in various colors. One wide and two narrow borders with floral designs in red, blue, yellow and white.

Length, 5 feet 10 inches; width, 4 feet 3 inches.

239—ANTIQUE GHIORDES PRAYER RUG

Dark
Turquoise blue prayer panel with a border of carnations and fan-shaped floral designs above. One wide and two narrow borders.

Length, 5 feet 9 inches; width, 4 feet 3 inches.

240—ANTIQUE KOULAH PRAYER RUG

Dark
The prayer panel of pale olive-green, the niche and oblong panel above with floral designs in red, black and white. Two wide and numerous narrow borders and bands.

Length, 6 feet 7 inches; width, 4 feet 8 inches.

241—OLD SARABAND RUG

Lillifeed
All-over red field with pear pattern and four borders in white, yellow and shades of blue.

Length, 6 feet 4 inches; width, 4 feet 4 inches.

242—OLD SARABAND RUG

N1
Center field of red with pear pattern. One wide and four narrow borders in black, olive-green and rose.

Length, 6 feet 8 inches; width, 4 feet 1½ inches.

243—ANTIQUE SHIRAZ RUG

11
Deep red field with floral pattern in white, green, blue and black. Three borders with diagonal and star patterns.

Length, 6 feet 9 inches; width, 3 feet 5½ inches.

244—KERMANS SHAH RUG

1
Ivory-white center field with pine tree and floral designs in olive-green, pink, red, yellow and blue. One wide and two narrow borders. With colors and designs to correspond.

Length, 6 feet 3½ inches; width, 4 feet 6 inches.

Afternoon Sale

245—ANTIQUE KAZAK RUG

Hurt The center with conventional floral designs within a netted leaf pattern in rose red, white and two shades of blue on a dark blue ground. Three narrow borders.

Length, 7 feet 9 inches; width, 4 feet 8 inches.

246—OLD JOSHAGHAN RUG

Hurt All-over floral and leaf pattern in dark and light blue, red, yellow and white. One wide and two narrow borders in colors and designs to correspond.

Length, 7 feet 11 inches; width, 5 feet 11 inches.

247—ANTIQUE CABISTAN RUG

Little f Dark blue field with diamond, floral and leaf designs in blue, pink, white and two shades of red. Four borders in colors to conform.

Length, 9 feet 2 inches; width, 3 feet 10 inches.

248—MODERN TURKISH RUG

11 Pink center field with corner ornaments, one wide and two narrow borders in yellow, white and pale blue.

Length, 8 feet 10½ inches; width, 3 feet 10½ inches.

249—ANTIQUE KURDISTAN RUG

Little f Lustrous pile. The center field with floral design in red and white with a netted pattern in turquoise blue. One wide and two narrow borders in similar colors.

Length, 9 feet 5 inches; width, 4 feet 1 inch.

250—FERAGHAN RUG

Maynard Rectangular shape. Field, with dark blue ground, patterned with three lozenge-shaped medallions, with varicolored patternings of hooked and checkerboard stripes and with shaped panels of red patterned with conventional leaves and palmettes, inner guard of blue and red zigzags on a yellow ground, outer guard of varicolored quatrefoils on a blue ground and border of varicolored geometrical and hooked pattern.

Length, 9 feet 10 inches; width, 3 feet 11 inches.

251—ANTIQUE KILIM RUG

Mark The center with an unusual saw-tooth design in red and white. Three borders and wide web at either end.

Length, 9 feet 6 inches; width, 5 feet 10 inches.

252—ANTIQUE FERAGHAN LARGE RUG

Runoffed With Herati leaf, flowers and diamond patterns in red, yellow, white and two shades of blue on a dark blue field. Five borders with meander pear and floral design in similar colorings.

Length, 13 feet 1½ inches; width, 7 feet 1 inch.

253—PERSIAN HALL RUNNER

Mark Rectangular shape. Field patterned with varicolored pear-shaped ornaments on a dark blue ground. Inner guard of two bands, one patterned with varicolored floral meander on a yellow ground and one of varicolored floral scrolls on a dark blue ground. Main border of varicolored flower and leaf scrolls on a light blue ground and outer guard to match band of inner guard.

Length, 16 feet 9 inches; width, 2 feet 10 inches.

254—ANTIQUE HAMADAN LONG RUG

Mark Closely woven in low tones. The center with diamond-shaped medallions on cream-white panels. Three borders with meander patterns.

Length, 17 feet 1 inch; width, 2 feet 10½ inches.

255—HAMADAN HALL RUNNER

Mark Rectangular shape. Field patterned with a varicolored geometrical diaper and pear-shaped medallions on an undyed camel's-hair ground. Inner and outer guard of floral meanders on a camel's-hair ground, main border of varicolored pointed leaves and rosettes on a camel's-hair ground and outer border of Saracenic counterchange trefoil in light and dark blue.

Length, 17 feet 5 inches; width, 3 feet.

256—ANTIQUE ROYAL BOKHARA RUG

Mark With a characteristic medallion pattern on a red field. One wide and two narrow borders. Wide web at either end.

Length, 11 feet 1 inch; width, 7 feet 9 inches.

Afternoon Sale

257—TURKISH RUG

Handfed

Yellow field with conventional floral designs in old red, white and blue. One wide and six narrow borders with meander pattern and conventional lotus flowers in similar colorings.

Length, 10 feet 8½ inches; width, 7 feet 11 inches.

258—ANTIQUE FERAGHAN LARGE RUG

Handfed

With Herati leaf, floral and diamond patterns in low tones on a dark blue field. One wide and five narrow borders in red, white, yellow, pink and two shades of green.

Length, 13 feet 1 inch; width, 6 feet 5 inches.

259—HAMADAN RUG

Maynard

Rectangular shape. Field of undyed camel's-hair patterned with central lozenge-shaped medallion with lozenge-shaped arms, and with angles, patterned in red, yellow and blues, on dark blue grounds, with flowers and interlacements, double inner and outer guards of zigzags on a yellow ground and varicolored floral meanders on black grounds, and main border of a floral meander in red, blue, green and white outlined in black on a dark red ground.

Length, 12 feet 2 inches; width, 8 feet 7 inches.

260—KERMANS SHAH RUG

Maynard

Rectangular shape. Field, with red ground, patterned with central lozenge-shaped medallion and angles patterned with blue and red flowers on white grounds. Double inner and outer guards of blue trefoils on yellow grounds and red and green floral meanders on black grounds, and main border of varicolored pointed oval medallions and scrolls on a red ground.

Length, 14 feet 9 inches; width, 9 feet 6 inches.

261—ANTIQUE FERAGHAN LARGE RUG

Handfed

Herati leaf, diamond and floral patterns in rose, white, turquoise-blue and yellow on a dark blue field. Wide border of olive-green and five narrow borders in yellow, pink, blue and white with meander vine and floral designs in colorings to correspond with the center.

Length, 16 feet 3 inches; width, 7 feet 5½ inches.

262—ANTIQUE HEREZ LARGE RUG

Dieter
Old-red center, with leaf, flower and diamond patterns in turquoise-blue, brown, red, rose and white. Eight borders of varying widths woven in colors and designs to correspond with the central motif. *Length, 13 feet 10 inches; width, 11 feet 2 inches.*

263—ANTIQUE JOSHAGHAN LARGE RUG

Luette
The center with all-over floral pattern in olive-green, yellow, red, white and turquoise-blue on a dark blue field. One wide and five narrow borders with leaf, vine and floral designs in similar colorings. *Length, 16 feet 5 inches; width, 7 feet 2 inches.*

264—LARGE IRAN RUG

Luette
The center with conventional lotus and other floral designs in red, white, yellow, green and turquoise-blue on a dark blue field. One wide and four narrow borders in dark blue, red and white with connected floral designs in colorings to correspond with the central pattern. *Length, 17 feet 2½ inches; width, 6 feet 9½ inches.*

265—TURKISH LARGE RUG

Luette
Pink field with corner ornaments in white with design in olive-green and blue. One wide and three narrow borders with conventional floral spray and triangular patterns in colorings to correspond with the corner ornaments. *Length, 16 feet 10½ inches; width, 13 feet 1 inch.*

266—TURKISH LARGE RUG

11
The center with large and small medallions with conventional floral designs in yellow, red and two shades of blue on a field of two shades of red. Corner ornaments to correspond in colorings. One wide and nine narrow borders. *Length, 20 feet 1 inch; width, 13 feet 3 inches.*

267—LARGE INDIA RUG

11
All-over conventional lotus flower and spray pattern in blue, red, white, yellow and pink on a deep red field. One wide and four narrow borders with colors and designs of similar character. *Length, 20 feet 3 inches; width, 13 feet 9 inches.*

Afternoon Sale

268—ADAM PAINTED SATINWOOD FOURPOST BED

Harmon Rectangular shape. Turned vase-shaped posts, painted with spiral bands of roses on a green ground, with feathers and with a diamond-trellis pattern formed of ribbons and flowers. Shaped head, molded, carved and paneled with canework. Side and end rails painted with drapery festoons. Fitted with box spring. ✓

Height (to top of posts), 7 feet 9 inches; length, 6 feet 11 inches; width, 4 feet 11 inches.

269—DUTCH MARQUETRY MAHOGANY FOURPOST BED

Harmon Tapering octagonal posts with turned finials, rectangular pedestals, turned vase-shaped feet and iron castors. Headboard with pointed pediment supported by brackets and rectangular panels of inlay, foot with pointed pediment and oval medallion of inlay, bracket, head, foot and side rails. All inlaid with Amsterdam marquetry of colored wood. ✓

Height, 8 feet 7 inches; length, 7 feet 3½ inches; width, 5 feet 4 inches.

270—DUTCH MARQUETRY MAHOGANY TESTER FOURPOST BED

Harmon Rectangular shape. Turned columnar posts with octagonal pedestals, shaped and paneled head and foot, bracketed sides, molded rectangular tester, turned feet and wooden castors. Entirely inlaid with Amsterdam marquetry in a pattern of vases of flowers, birds, scrolls and floral borders. ✓

Height, 8 feet 3 inches; length, 7 feet 3 inches; width, 5 feet 10 inches.

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